

## 21 Club

20 August, 2006

The first meeting of the year will be Monday, 18 September

We will meet at 5:30 p.m. for hors d'oeuvres and cocktails, at the house of Hugh Witemeyer,  
461 Graceland SE. From the university, take Coal Ave. east to Graceland, two blocks

before (west of) Washington. Turn south and go to the end of the 400 block.

At 6:30 pm we will begin to assemble for dinner at 6:45 p.m., at the Los Equipales Restaurant,

on the southwest corner of Jefferson and Silver [4500 Silver Ave. SE]

The speaker will be Joyce Szabo, Dept. of Art and Art History, speaking on the subject,

"To Collect or Not To Collect, or What Our Collections Say about Us."

An abstract of her talk is on the opposite side of this page.

Please return your reservation slip below, at least by Thursday, 14 September! Indicate whether you will be attending both parts of the meeting, or only just the dinner and talk, or just the pre-dinner cocktails.

Note that the cost is \$19 per person, with the speaker being the guest of the club.

DATE: Monday, 18 September, 2006

LOCATION: Cocktail Hour at the Witemeyer's house, 461 Graceland SE  
Dinner at Los Equipales, SW corner of Jefferson and Silver

TIME: 5:30 pm (Cocktail Hour) - 6:45 pm (dinner)

COST: \$19 per person, for the dinner;  
There are 4 different meal choices below, one of which is completely vegetarian. Coffee, tea, or soda is included.

No alcohol is included at this price; beer and wine will be available

separately, and also at the cocktail hour.  
There is no cost if you come only to the talk or only to the cocktail time

SPEAKER: Joyce Szabo

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Please Return by 14 September  
Return to Daniel Finley 900 Vassar Dr. NE or Dept of  
Physics & Astronomy  
by 17 September Albuquerque, NM 87106 MSC07  
4220

NAME \_\_\_\_\_

Name of guest if any

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I plan to attend the 18 September meeting of the 21 Club, both cocktails and dinner;  
my check for \$19 for each meal is enclosed.

Please select (circle) one of the following meal choices: 1. carne asada  
2. pollo en mole 3. shrimp enchiladas 4. cheese enchiladas,  
[Veg.]

I plan to only attend the dinner and talk: \_\_\_\_\_

I plan to only attend the cocktails portion: \_\_\_\_\_

To Collect or Not To Collect, or What Our Collections Say about Us

Most of us collect something; some of us collect a great many different and seemingly unrelated things. What makes us select the objects to collect that we do? What do those selections say about us? From a brief general discussion of collections, I will examine the motivations behind nineteenth-century collections of Native American and First Nations works made specifically for sale and what those pieces say about both their creators and their purchasers. As is the case with many works, these objects went out of fashion, sometimes found their way into attics or yard sales; some even ended up in the trash. As is often the case, tastes have changed thus bringing many of these previously undesirable pieces back into favor. How do

contemporary collectors of the same objects differ from their nineteenth-century predecessors? The variability of "value," what that means and how it affects collections, is at the root of the stories examined here.