

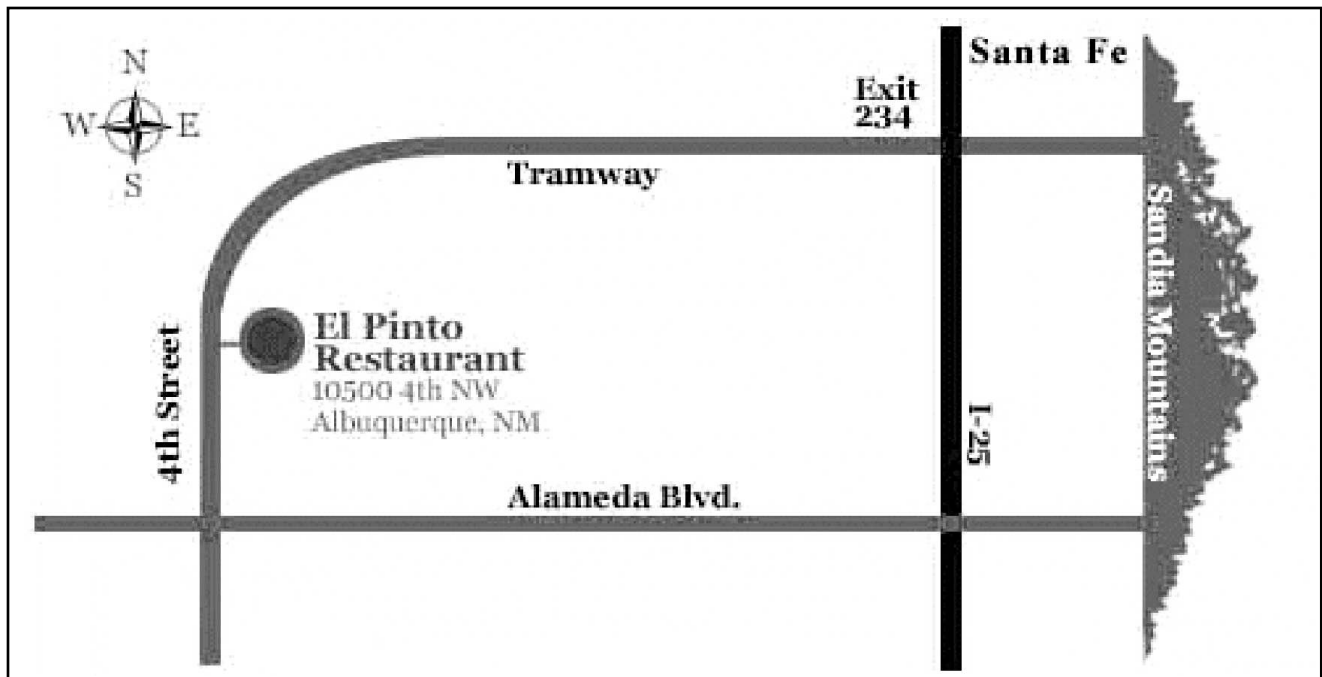
The 21 Club

Social and Dinner Meeting

November 18, 2008

The second meeting of the Fall Semester will begin at 6:30 PM in the Garden Room of the [El Pinto](#) restaurant. This is a joint meeting with the [New Mexico Chapter of the Fulbright Association](#). The meeting will consist of a social hour with a cash bar, dinner and an after dinner talk given by Fulbright Scholar [Alexandra Huddleston](#). You can download this form at (<http://21club.unm.edu>).

A buffet dinner consisting of a tossed salad with vinaigrette dressing, Red Chile Cheese Enchiladas, Green Chile Chicken Enchiladas, Aztec corn, Beans, Rice, Roasted New Potatoes, a meat carving station (oven-roasted turkey) with Flan for dessert and soft drinks, coffee or tea will be available for \$38.00.



Please complete, detach and mail the reservation form below by Tuesday, November 4, 2008 to:

The 21 Club
 Physics and Astronomy
 MSC07 4220
 1 University of New Mexico
 Albuquerque, NM 87131-0001

or

The 21 Club
 Physics and Astronomy
 MSC07 4220

.....
 21 Club Reservation Form. Dinner Meeting at El Pinto Restaurant on November 18, 2008.

Name: _____

I plan to attend the meeting of the 21 Club with: _____
Name of Guest(s)

My check for meal(s) at \$38.00 per meal made out to "The 21 Club" is enclosed.

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El Pinto Restaurant
November 18, 2008
[The 21 Club](#)
[New Mexico Chapter of the Fulbright Association](#)

The Ancient Traditions of Timbuktu
[Alexandra Huddleston](#)

The traditional Islamic scholarship of Timbuktu, Mali, comes out of an ancient pedagogy that has existed in West Africa since at least the 12th century. Alexandra Huddleston, a documentary photographer who has worked extensively in West Africa, spent a year in Timbuktu photographing what remains of this ancient tradition, supported by a Fulbright Student Islamic Civilizations grant (2006-2007).

As a photographer who often works in the developing world and on under-represented issues, she may be categorized as a “concerned photographer”. Her concern, however, is not to change the world. It is, rather, to open doors between cultures and individuals through photography and, in so doing, to enable them to decide how and if they want to change their worlds. This talk will reflect these aspirations.