

**The 21 Club**  
**Social, Dinner and a Talk**  
**Tuesday, September 18, 2012**

The first meeting of the Fall Semester will begin with a wine and beer social at 6:00 PM in the UNM Student Union Building ([Sandia room](#) #3019). A plated dinner will follow at 7:00 PM in the adjacent [Scholars room](#) (#3018) with an after dinner talk by Timothy Graham (abstract and map on [page 2](#)).

The plated dinner will consist of tequila lime chicken (a lightly breaded chicken breast steeped in a tequila lime sauce); a house salad, wild rice pilaf, glazed baby carrots with butter and dill, dinner rolls and butter, cheese cake for dessert, iced tea, water and coffee. A portobello mushroom stuffed with poblano chile, shallots and garlic and topped with southwestern cheese is available [on request](#).



Go to [http://21club.unm.edu/organization/SUB\\_meeting.html](http://21club.unm.edu/organization/SUB_meeting.html) or mail your check (\$21 per reservation) to:

The 21 Club  
Physics and Astronomy MSC07 4220  
University of New Mexico  
Albuquerque, NM 87131-0001

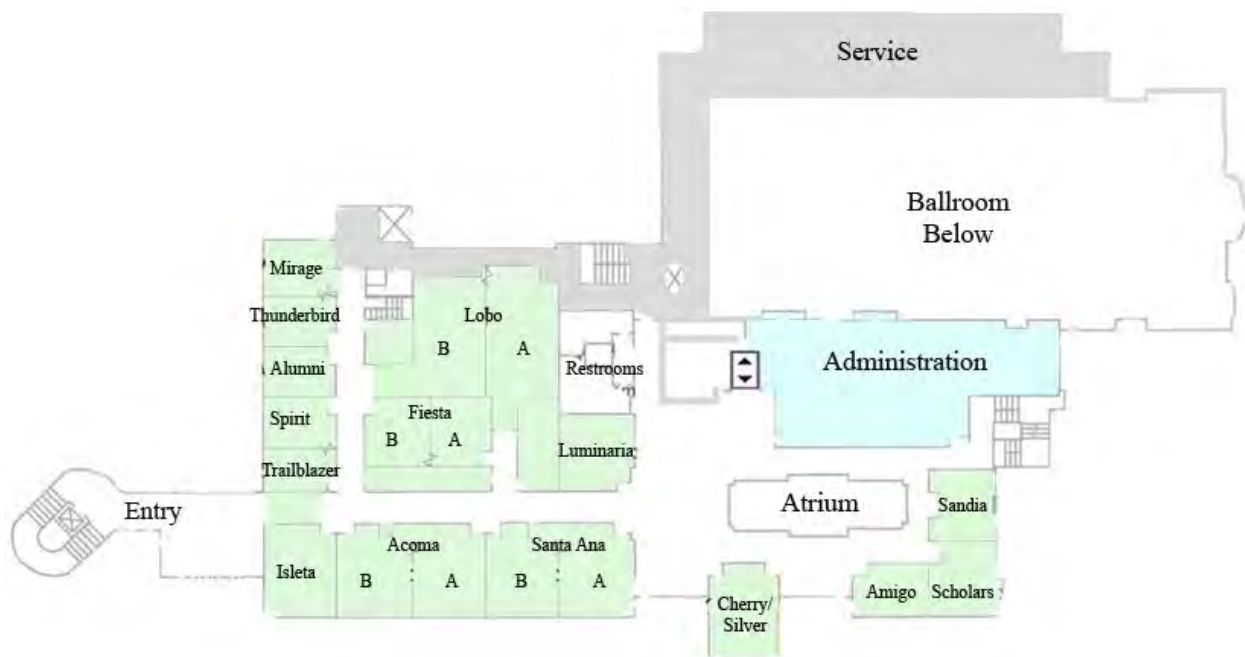
Note: to guarantee your reservation(s) your online payment or your check (payable to “The 21 Club”) must be **received** on or before Friday, September 14, 2012.

## Making a Mediaeval Book

Timothy Graham

Professor of History and Director of the Institute for Medieval Studies  
The University of New Mexico

Perhaps the most beautiful books ever made were produced during the European Middle Ages. For more than twenty years when he joined a cutting-edge research team based at Cambridge University Tim Graham's work has centered on the description, analysis, and interpretation of these remarkable hand-produced artifacts. In his presentation to the 21 Club, Tim will describe and discuss the materials and techniques that went into making a medieval book, covering such topics as how parchment was manufactured and what constituents were used for inks and pigments. He will illustrate his talk with some of the most striking pages from medieval manuscripts and he will let the Club 21 members puzzle over an [Anglo-Saxon riddle](#).



## **An Anglo-Saxon Riddle**

An enemy ended my life, took away  
my bodily strength; then he dipped me  
in water and drew me out again,  
and put me in the sun where I soon shed  
all my hair. The knife's sharp edge  
bit into me once my blemishes had been scraped away;  
fingers folded me and the bird's feather  
often moved across my brown surface,  
sprinkling useful drops; it swallowed the wood-dye  
(part of the stream) and again traveled over me,  
leaving black tracks. Then a man bound me,  
he stretched skin over me and adorned me  
with gold; thus I am enriched by the wondrous work  
of smiths, wound about with shining metal.  
Now my clasp and my red dye  
and these glorious adornments bring fame far and wide  
to the Protector of Men, and not to the pains of hell.  
If the sons of men would make use of me  
they would be safer and more sure of victory,  
their hearts would be bolder, their minds more at ease,  
their thoughts wiser. Ask what I am called,  
of such use to men. My name is famous,  
of service to men and sacred in itself.